

CLIMATE INSTABILITY AS A STANDARDIZED REALITY: THE SHIFT FROM "CLI-FI" TO "VISCOUS REALISM" IN POST-2025 LITERATURE

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Abstract

This article examines the paradigmatic shift in contemporary environmental literature from the genre-bound category of "Cli-Fi" (Climate Fiction) to the aesthetic and philosophical framework of "Viscous Realism." Following the systemic environmental instability of the post-2025 era, literature has moved away from speculative or didactic disaster narratives toward a mode of representation that treats climate instability as a standardized, ontological reality. By synthesizing recent developments in digital ecocriticism and post-anthropocentric theory, this review maps how the "Viscous Turn" reconfigures the relationship between the human subject, non-human actors, and the hyperobjects of the Anthropocene. We argue that literature now serves as a cognitive laboratory for survival, wherein the "grammar of animacy" replaces traditional realist structures to reflect the inescapable entanglement of human biological and social existence with an unstable biosphere.